

# The Atlanta Early Music News

Newsletter of the Atlanta Early Music Alliance

Volume III, No. 5

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## ♪ NOTES ♪

### HELP!!!

#### JOB OPENING AT AEMA

Tish Berlin is resigning from the position of membership coordinator. This volunteer position requires a person with good organizational skills, a telephone, and preferably a computer. Duties include being a contact person for prospective and new members, sending out newsletters to new members, and being in close contact with the newsletter editor. For more information please call Tish Berlin or Frances Blaker at 404-658-1357.

### What Shall We Do?

AEMA members should be having constant musical fun. In order to do that, we AEMA-ites need to organize Activities! How about it? What shall we do?

We need ideas - - what musical things would you like to take part in?

Send in your ideas and we will print a list of them, and set the wheels in motion so that Things Will Happen!

## Organs Galore!

*Bill Weaver and Doug Johnson shared with us their 1995 travels to see organs in Europe. Bill is an organist and Doug was recently honored with the inclusion of his embroidered stocking on the Blue Room Christmas tree at the White House.*

...In October we traveled to The Netherlands and Germany. We stayed in Haarlem initially and visited with Dirk & Cynthia Flentrop in nearby Santpoort-Zuid. Dirk built the organs at St. Anne's Episcopal Church and in our home. Later, Cynthia, Bill and Doug traveled by train to Leipzig, Germany, to experience the St. Thomas Church where J. S. Bach worked and is buried. We attended a concert by the St. Thomas Boy Choir, a baroque chamber music program at the Bach Museum, the morning and evening Sunday services, a Leipzig Bach Choir rehearsal, and an organ recital by St. Thomas' organist. The church has three organs, a modern Schuke in the left balcony, a 19th century Sauer in the rear gallery, and a portative organ for use in ensembles....Back in Holland, our Zaandam hosts were Siem and Tiny Doot. Before retirement, Siem was head voicer at Flentrop. Tiny prepared wonderful meals for us, and Siem arranged a three-day driving tour of north Holland to see and play historic organs in the small towns of Groningen province. Our local guide to the instruments was Jan Veldcamp, president of Mense-Ruiter Orgelmakers in Zuidwolde. We played nine organs, seven of which were old. The instrument with the least 19th century tampering was the Schnitger-Hinsz-Freytag organ at Noordbroek. It was built by Arp Schnitger in 1695-6, rebuilt by his workshop successors in 1768 and 1809. Since then it has been little altered except for tuning. (In small villages, congregations lacked resources for 19th century rebuilding.) The most beautiful instrument we played was the 1640 Waelckens-Freytag instrument at Noordwolde. While in the Groningen area, we stayed with Tiny's niece and nephew, and were invited to the 50th wedding anniversary celebration of Tiny's sister and her husband.

### Advice on Expression from John Gunn: The Art of Playing the German Flute. ca. 1793

If there be any one principle which takes place in all the fine arts, to which the delight we receive from them is owing, more than any other, it is certainly that of *variety*; our love for which, under certain restrictions and modifications, is founded in the very constitution of our nature; and the waving and gently-swelling line of beauty, the *chiaro-scuro*, or light and shadow, the raising of a colour to its utmost splendor, and then withdrawing it, as it were, from the eye, by imperceptibly-varying tints, and the gradual swell and dying away of musical sounds, seem all to depend on this one principle for their effect on us.

....accordingly we find that in taking that fine grace, the *appoggiatura*, the best artists produce their effect, by making its beginning very soft, then increasing it to a certain point, which is to be limited by the peculiar passion, and degree of emphasis to be expressed; and afterward decreasing it, by imperceptible gradations, until it join the last note of the phrase, which is no sooner heard, than it immediately ceases.

Call (704) 837-0456.

**Sun., Jan. 14, 3 pm,****Eileen Moreman**

(soprano) assisted by

Leila Lazenby, Letitia Berlin,  
Barbara Blaker and Jennifer  
Phillips. Purcell, Jacquet de la  
Guerre, etc. Music Bldg.Kennesaw State College, Rm.  
109. Free. Call (770) 552-6858  
for information.**Tues., January 16, 7:00 p.m.****PanHarmonium, a**Birmingham, AL based group,  
will present "In MemoriamHenry Purcell" at University of  
Mississippi (Meek Hall  
Auditorium), Oxford, MS("Ole Miss"). Program will be  
repeated **Sunday, January 28 at**  
**4:00 p.m.** at TuscaloosaUnitarian Church. Thomas A.  
Gregg, tenor and recorder,David Cantrell, countertenor  
and recorder, Susan Marchant,  
viol, Gilbert Ritchie and  
Ronald Vernon, recorders, and  
David Warren Steel,  
harpsichord.Featured will be John Blow's  
"Ode on the Death of Henry  
Purcell". Both programs are  
free of charge. For info: Susan  
Marchant at 205/595-4375**Sun., Jan. 28, 4 pm****blaker ♦ bande** performs works  
by de Selma, Notari, Matteis,  
and others in the **ArtBurst**concert series. Unitarian  
Church, Birmingham, AL.Call (404) 658-1357 or (205) 290-  
2790.**Weds., Jan. 31, 8 pm**Violinist **Alexander Ross** and  
harpsichordist **Egbert Ennulet**  
perform an all Bach program**EARLY MUSIC CALENDAR**in the Recital Hall, University  
of GA, Athens. Free.**Feb. 2 - 4****Viol Weekend** with Martha  
Bishop in Montgomery AL.  
Call (334) 277-2452 for more  
information.**Sat., Feb. 3, 7:30 pm****The Merry Band** performs  
"Brie and Bratwurst: Baroque  
Delicacies from France &  
Germany". All Saints  
Episcopal Church, North Ave.  
at W. Peachtree, Atlanta.  
\$12/\$7. Call (770) 924-8182**Weds. Feb. 7, 8 pm****The Baltimore Consort**  
performs at Georgia College in  
Milledgeville. This is your  
only chance to hear this group  
perform for the incredible low  
cost of only \$3! I don't have a  
number to call, but you might  
try looking up a number for  
Georgia College if you need  
more information.**Sat., Feb. 10, all day.**Birmingham Recorder Society,  
Birmingham, AL. Lessons  
with Letitia Berlin and Frances  
Blaker in the morning, group  
meeting for all 2:30-4:30 pm.  
Shades Valley Presbyterian  
Church. Call 404-658-1357 or  
205-870-7443.**Sun., Feb. 11, 3:00 p.m..****Diverse Musicke with Peter  
Marshall and Cheryl Boyd-  
Waddell.** Music of women  
composers. John C. Campbell  
Folk School, Brasstown, NC.**Sat., Feb. 20, 8 pm****James Rogers,** luteand viol, will perform his  
senior recital. Clayton State  
College. Call (770) 968-5313 for  
more information.**Friday, Feb. 23, 7:30 p.m.**Questa Bella Sirena, a new  
American recorder quartet,(Berlin, Blaker, Layton,  
Carslake) performs at the  
Birmingham Museum of Art.  
Call (404) 658-1357.**March 1 -3****Viol Workshop** focusing on  
Italian music, with **Jay  
Bernfeld, Martha Bishop,  
Harriet Woldt.** Tampa, FL.  
Call (813) 785-5096.**March 4 - 7****The Boston Camarata** will be  
in residence at the Univ. of  
GA, Athens. Master classes  
etc., open to the public. **Thurs.  
March 7 at 8 pm** the Boston  
Camarata will perform in the  
UGA Chapel. Call Sandra  
Pinegar for more information  
at (706) 613-0511.**Sat. March 16, 8 pm****Camerati** will perform  
German Baroque Music. St.  
John's Lutheran Church,  
Ponce de Leon Ave. in Atlanta  
(the church with the red door).  
\$7. Call (770) 498-6900.**Sat. March 30, 8:15 pm****Musicians of Swanne Alley**  
perform at Spivey Hall,  
Clayton State College.