

# The Atlanta Early Music News-Lite

Newsletter of the Atlanta Early Music Alliance  
Volume III, No. 9  
May 1996

**First Sundays at 2 p.m.**, English Country Dancing at Westchester School auditorium. No experience or partner necessary.

758 Scott Blvd., Decatur. \$5.00

**Saturday, May 11, 8 p.m.** Letitia Berlin, recorders, will be joined by New Amsterdam Baroque (Adam LaMotte, baroque violin; and Max Treitler, baroque cello; Dominic Eckersley-Baumeister, harpsichord and lautenwerk) for a program a Baroque chamber music including works by Castello, Merula, Couperin, Telemann and Bach. Good Shepherd Episcopal Church, 2230 Walton Way, Augusta GA. \$7/\$5 senior/ student/ members of AEMA, EMA and ARS who reserve tickets in advance. Call 404-658-1357 to reserve tickets.

**Tuesday, May 14, 7 p.m.** Letitia Berlin & New Amsterdam Baroque repeat the program of May 11. First Presbyterian Church, Peachtree and 14th St. Suggested donation: \$10/\$6. Tickets can be reserved by calling 404-658-1357.

**Thursday, May 16, 8 p.m.** Letitia Berlin & New Amsterdam Baroque repeat the program of May 11 at St. James Episcopal Church, 161 Church St., NW, Marietta. Suggested donation: \$10/\$6. Call 404-658-1357 for more information or to reserve tickets.

**Friday, May 17, 7:30 p.m.** Dominic Eckersley-Baumeister will perform music of Bach, Jacquet de la Guerre, Dowland et al on the lautenwerk. Canterbury Episcopal Chapel and Student Center, 812 5th Ave., Tuscaloosa, AL. Free. Call 205-345-9590 for more information.

X **Saturday, May 18, 7:30 p.m.** Harpsichordist Jennifer Phillips will give a program entitled "The Joy of Harpsichord". Location to be announced in next month's newsletter. Call 404-320-7130

**Saturday, May 18, 8:00 p.m.** Camarati performs Telemann viola concerto, C.P.E. Bach flute sonata, Ordenez string quartet, selections from Handel's Xerxes and other vocal selections. St. John's Lutheran Church, Oakdale and Ponce de Leon Ave. \$7.00. Call 770-498-6900 for more information.

**Sunday, May 19, 7:30 p.m.** Concert (recorder duets performed by Letitia Berlin and Frances Blaker) and Vespers Service. Episcopal Church of the Epiphany, 2089 Ponce de Leon Ave. Free. 404-373-8338 for more information.

**June 1 - 9. Berkeley Early Music Festival. University of California at Berkeley.** Performers include Atlantans Letitia Berlin and Frances Blaker with Sirena, the recorder quartet which includes Roxanne Layton and Louise Carslake (Sunday, June 9, 5:30 p.m., St. Alban's Episcopal Church, Albany). Frances Blaker will also play a solo program on the Recorder Relay concert on Saturday June 8 at the Trinity Chapel on the campus. Other concerts include Dan Laurin, recorder, Les Talens Lyriques, The Whole Noyse, The Kuijken Trio, Sequentia, American Bach Soloists, and lots more. Call 510-642-9988 for tickets or brochure, or check out their web site

<http://www.sfems.org/~sfems/bfx95a.htm>

**Sunday, May 19, 8:15 pm** Clayton State College Early Music Ensemble. Spivey Hall. Free.

X Location: All Saints Episcopal Church, chapel. North & W. Peachtree, Atl.

## ANNOUNCEMENTS

Apparently the April 28 meeting was a constructive one, with lots of great ideas for the Alliance to work on. Unfortunately, your editors couldn't make it, we were, however, having fun in a wonderful production of Britten's Noye's Fludde at Dunwoody United Methodist Church under the direction of Rick Smith. No, we were not playing God or Noah, we were heading up a great group of local recorder players, including Mark McMahon, Jonathan DeLoach, Patrick Allitt, Jorg Voss, Lynda Anderson, and Richard Krumdieck.

**Contributions** to the newsletter are welcome. If possible, please send via email to tishb@aol.com or send via disk on (Apple software) ClarisWorks or TeachText.

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## JOIN AEMA!

To become a member of the Atlanta Early Music Alliance, send a check with this form to AEMA, 592B Linwood Ave., NE, Atlanta, GA 30306. Dues are \$20.00 for an individual, \$30.00 for a family, \$45.00 for an institution.

Name:

Address:

Email/fax:

Phone:

Membership category:

Contribution enclosed:

### **Summer Workshops**

We can't list all the U.S.A. workshops in this space, but here are some that we can highly recommend. Workshops are a great place to work on your instrument in either a relaxed atmosphere or a highly challenging one. You will meet people with similar interests from all around the world and have classes with the top people in early music today. Many other workshops than those listed below are happening. A good source for information is Early Music America, which you can join by calling 216-229-1685 or writing to EMA, 11421-1/2 Bellflower Rd., Cleveland, OH 44106. Email: [bx6@po.cwru.edu](mailto:bx6@po.cwru.edu)

**Amherst Early Music Festival.** August 4-11/11-18. All levels welcome in vocal and almost every instrument. **Amherst Baroque Academy**, Aug. 4-11, for professional and pre-professional singers and players of recorder, violin, harpsichord, cello. **Lute Society of America Workshop East**, August 11-18, **Historical Harp Seminar**, August 11-18. Contact Valerie Horst at Amherst Early Music, 65 West 95th St., #1A, NY, NY 10025-6796. Phone: 212-222-3351, fax 212-222-1898, email: [73140.3727@compuserve.com](mailto:73140.3727@compuserve.com) or [horst@newschool.edu](mailto:horst@newschool.edu)

**Vancouver Early Music Programme & Festival.** Workshops in medieval, Baroque, early music and dance, lute society workshop, concert series with outstanding faculty. July -August. Call 604-732-1610, fax 604-732-1602, email: [earlymusic@mindlink.bc.ca](mailto:earlymusic@mindlink.bc.ca) or [compuserve:74200.347](mailto:compuserve:74200.347)

**San Francisco Early Music Society workshops:** June 23-29/ June 30-July 6. **Baroque** workshop for singers, dancers, recorder, violin and viola, modern and baroque oboe and other reeds, harpsichord, viola da gamba, cello, traverso and silver flute. Outstanding faculty, congenial atmosphere, challenging masterclasses and ensembles, beautiful setting. Highly recommended! July 7-13, **Medieval workshop/historical harp** workshop. July 14-20, **Renaissance** workshop (attended by Atlantans and highly recommended). July 21-27, **Recorder** workshop (also highly recommended by Atlantans). August 19-23, **Music Discovery Workshop for Children and Families.** Call 510-528-1725; write SFEMS, P.O. Box 10151, Berkeley, CA 94709; email: [sfems@sfems.org](mailto:sfems@sfems.org); World Wide Web: <http://www.sfems.org/~sfems/>