

The Atlanta Early Music News

Newsletter of the Atlanta Early Music Alliance

Volume IV, No. 2

October 1996

LETTER FROM THE PREZ

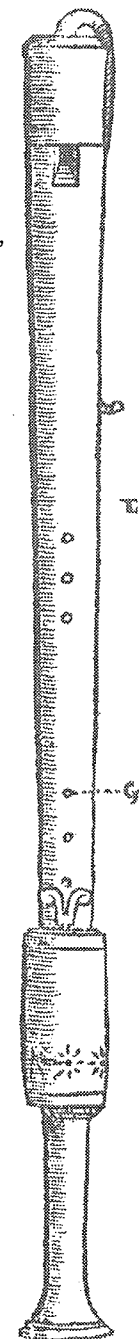
Dear AEMA Members:

First of all, I would like to extend my heartfelt thanks to all of those who have worked so hard to make this organization a reality. Tish Berlin, Frances Blaker and Pat Nordstrom were the original founders and they have all put in countless hours, especially on the newsletter. The interim board, established in June of 1995, worked under the leadership of Interim President Janis Wright. She and Musa Rubin, Jennifer Phillips, Eileen Moremen, Tish Berlin, Frances Blaker, John Mortison, Lyle Nordstrom and Pat Nordstrom provided leadership during this time of transition. A special thanks goes to John for invaluable and energizing persistence in drawing up the by-laws and submitting all of the forms that have finally made us a legal entity (including the 501(c)(3) status that allows for fundraising activities). It is and has been heartwarming to see the dedication of the founders, the interim board and the newly elected board.

For those of you who have been impatiently waiting for the AEMA September newsletter, it is a bit late (our apologies to those who had concerts in September!). We truly regret this, but it has been for good reasons. As we kick off the '96-'97 volume of the newsletter, we are in transition toward a new stage in our organization, one that aims to make the early music scene in the Southeast even more active and vigorous. The board has been busy over the summer (please read the summary of the board minutes) and exciting plans have been laid for the year. Here is a synopsis of the major activities for the year.

- 1) **Renewals.** If you are wondering about renewals, the board has decided to reset the renewal date to Jan. 1. Those who have been members for this past year will automatically have their membership extended to that time.
- 2) **Membership.** We will launch an extended membership drive with a large mailing of the newsletter (around 5,000 copies) during the first part of November. If you know the names of any to whom a newsletter and application form should be sent, please send them on to us (addresses below). As our goal is to "teach, perform, and foster enjoyment and awareness of music before 1800," we feel that one of most important jobs is to use the newsletter to not only make people aware of the wealth of musical opportunities in our area, but to also help educate the public about what makes this music so interesting and enjoyable. In order to do that, we need to see major growth in our membership and we feel that the newsletter is a primary vehicle for attracting new members. This is the goal in November. If you need extra newsletters to give to prospective members, let us know. Word of mouth is one of the best ways of spreading the enthusiasm.
- 3) **Projects.** In pursuit of our educational goals, we have identified two major projects for the year:
 - A. A December workshop will be given by Paul Hillier and the Theatre of Voices which will examine various aspects of early music singing. Our aim is to get more choirs and singers involved in historically-informed performances of this wonderful music. With a few exceptions, the majority of early music concerts seem to be organized around period instruments. That is a major appeal of early music, but vocal styles were truly central to these periods.
 - B) We are also planning a workshop for the American Guild of Organists in using early instruments and singing styles within church services.
- 5) **Focus Event.** For the year's focus event, we are planning a concert in April that will showcase the talents of

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The Atlanta Early Music Alliance Mission Statement

In order to expand musical horizons and renew the historic creative relationship among composers, musicians and listeners, it is the mission of the Atlanta Early Music Alliance to teach, perform, and foster enjoyment and awareness of music created before 1800.

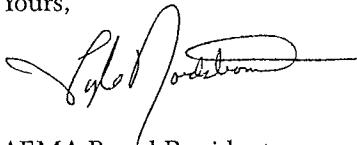
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of our regional professional early music musicians. We feel that many in Atlanta and the Southeast are not aware of the amount of talent that we have in this region. Although there will be a melange of styles, this concert will revolve around concerti accompanied by a Baroque orchestra. A choral work with the orchestra is also on the agenda. This will be a major event involving many tasks, including fund raising, which require volunteer help. Watch for further developments!

None of this can be done without you. There are many places to help, working on the newsletter, membership chairperson, coordination of workshops, fund raising, etc. We are currently trying to find other board members who are willing to work, especially in the area of fund raising. Please let us know if you have any nominations. Members of AEMA are the core of the enthusiasm for this music. Let's help spread the word!

To the future--

Yours,



AEMA Board President

[Send copy, listings, ideas and/or names to the *Atlanta Early Music Alliance*, 105 Ashwood Court North, Stockbridge, GA 30281-6353. Phone: 770-507-1121. E-mail: PNord@aol.com. Newsletter copy deadline: 20th of previous month. Calendar deadline: 25th of previous month.]

FALL CALENDAR

Bimbetta

Friday, October 4th, 8:15 p.m., Spivey Hall. "Five Babes Go for Baroque." 17th-century music. Admission \$15 (Discount available for AEMA members at Spivey Hall.). Call 770-961-3683.

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Saturday, October 12th, 8:00 p.m., Church of the Epiphany and Sunday, October 13th, 4:00 p.m., Unitarian Church of Birmingham (Alabama). Bach, Buxtehude, Croft & others. With Leila Lazenby, soprano. Admission \$10/7. Call 404-658-1357.

Harmonie Universelle

Saturday, October 19th, 8:00 p.m., St. Bartholomew's Episcopal Church. Music for flute and harpsichord. Admission. Call 770-478-3968.

Clayton State Early Music Ensembles

Friday, November 1st, 8:15 p.m., Spivey Hall. "From Glogauer to Schutz: Three Centuries of German Music." Free. Call 770-961-3609.

Emory Early Music Consort

Saturday, November 2nd, 8:15 p.m., White Hall, Emory University. Free. Call 404-727-5050.

the Merry Band

Sunday, November 10th, 3:00 p.m., Robert Recital Hall, U. of Alabama at Huntsville (Huntsville Chamber Music Guild). "Sweeter than Roses: Purcell's London." With Wayne Baughman, bass. Admission \$12/5. Call 205-890-6436.

The Roman Renaissance Singers

Sunday, November 10th. Time & location TBA.

Collegium Vocale

Saturday, November 16th, 8:15 p.m., Glenn Memorial, Emory U. Katherine Murray, director. Free. Call 404-727-5050.

Harmonie Universelle

Saturday, November 16th, 8:00 p.m., St. Bartholomew's Episcopal Church. Music for viols, violin and organ. With Pat Nordstrom, Martha Bishop and Jeanne Johnson-Watkins. Call 770-478-3968.

Red Mountain Chamber Orchestra

Sunday, November 24th, 6:30 p.m., Liberty Park Baptist Church (12001 Liberty Pkwy). Works of Viadana, Praetorius, Bach & Telemann. With the Birmingham Brass Quintet and the Kudzu Consort. Call 205-969-1236.

Theatre of Voices

Thursday, December 5th, 8:00 p.m., Christ the King Cathedral. Wm. Byrd, English carols, Am. folk songs. Same day/location: vocal workshop sponsored by AEMA, time TBA. 404-237-0564.

Hesperus and the Western Wind

Saturday, December 7th, 5:30 and 8:15 p.m., Spivey Hall. Holiday concert combining old and new world music. Admission \$20. Call 770-961-3683.

Atlanta Camerata

Wednesday, December 11th - Saturday, December 14th, 8:00 p.m., Trinity Methodist Church (downtown). *The Play of Herod*.

the Merry Band

Saturday, Dec. 14th, 7:30 p.m., St. Bartholomew's. "A Merry (Band) Christmas: Uncommon Seasonal Music." 17th-century French, German, English & Italian. Welcoming new Merry Band member Jeanne Johnson-Watkins. \$12/8. 770-924-8182.

Georgian Renaissance Singers

Tuesday, December 17th, 8:00 p.m., Oval Hall at Wesleyan College, Macon.

Cathedral Choir at Christ the King

Sunday, December 22, 8:00 p.m., Christ the King Cathedral. Festival service of lessons and carols. 404-237-0564, ext.242.